

Summary

OBJECTIVE

- To enliven the experience of being in Sisters

GOALS

- Create a landmark
- Inspire civic pride
- Honor the community
- Mark the City as a gateway to Central Oregon

SOLUTIONS

- Iconic form: helix
- Timeless theme: *Nature of Sisters*
- Abstract metal-lace pattern
- Enduring material: hand finished stainless or corten steel



theme:

Nature of Sisters

Artist Statement

Mountain Helix a sculpture

Approach

My approach is to create a sculpture with the presence to hold the large open area of this roundabout. The shape rises as a helical form, spiraling with the vehicular flow of the roundabout.

The piece combines geometry, metaphor and abstraction in the pursuit of an enduring work of art. Exquisitely crafted in corten [rusted] or marine-grade stainless steel, it will be built combining the best of old world craft with cutting-edge technology. The lifespan of this non-corroding steel sculpture will be measured in lifetimes rather than years. It is designed as a symbol expressing the spirit of Sisters as a forward thinking western town.



Preliminary Pattern
Rollout

The flat pattern shown here will be improved with input the Sisters project team . The final design will be waterjet-cut & rolled into the helical form of the model.

Geometry

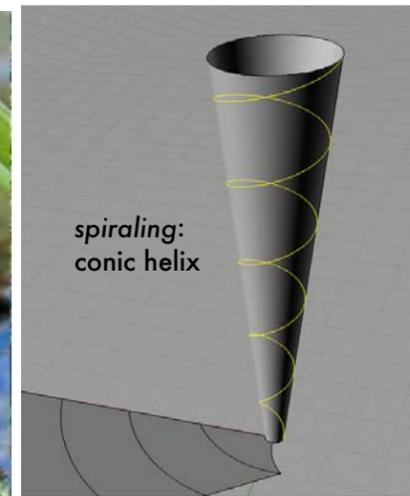
The basis for this work is a vertical conic cut away to reveal a rising spiral, winding from the ground up, like a vortex cloud, or a genie from a lamp. The lower portion of the sculpture depicts a solid, yet hollow shape transforming into it's airy upper section of metal-lace. The geometry of this work has a fractal relationship to myriad forms in Nature, referencing DNA, unfurling plant life & the turn of a galaxy.

The Artwork

The final sculpture would be implemented along an evolutionary line from my previous metal-lace artwork. Being a permanent addition to the City, this piece has an enduring quality while bringing a rustic yet contemporary sensibility appropriate to the future of the community. Having a striking simplicity and unity when viewed from a distance, upon closer viewing one's interest will be sustained by the detailed composition of steel, textures and the light that plays off those surfaces.

My design philosophy is based upon a deep respect for the natural world and for the potential of human experience. I welcome the opportunity to work collaboratively with the City of Sisters.

Roger White Stoller



"The growth of understanding follows an ascending spiral rather than a straight line"
Joanna Field

