

DANAE MILLER



I am a sculptor Living and Working in Central Oregon. I primarily sculpt in Wax and cast into bronze directly. I started working in wax in 1978 in undergraduate school while majoring in sculpture. And continued in Graduate school adding more knowledge of process and casting. I have developed an understanding of the material over time. The fluid nature of the material lends itself to the energy I am seeking to convey in the sculpture. The wax sheets allow me to focus on a balance between the positive and negative spaces in the sculpture. In addition to casting bronze, aluminum and stainless steel, I often include additional materials such as rock, steel, patina or paint, and water elements. I have also included light and cast glass for some pieces.

My work is Influenced by my natural surroundings, and fueled by the textures, colors, and energy of life force. I have always lived in the company of animals. I celebrate my reverence for mother earth through my work. I seek to find an understanding of the life and energy in all of us human and animal. Our relationship with each other, and how we relate and fit into the greater environment is part of my sculpture. Walking through the landscape of Central Oregon, I soak in the great vistas and tiny gems of under my feet. Taking my inspiration back to my studio.

I enjoy working collaboratively and sharing ideas with my clients to create a successful finished product. I want to encourage the viewer to open themselves to connect to the sculpture through visually exploring the shapes, and textures, movement and emotion within the piece.